

# QUERY REPORT

<b>Author</b>	XXXXXXXXXX
<b>Title</b>	XXXXXXXXXXXXXXXXXXXXXXXXXXXX
<b>Genre</b>	YA Sci-Fi / Speculative Fiction
<b>Initial Review</b>	<p>Hi XXXXX</p> <p>Thanks for sharing your work with me. You have a strong pitch here that could really go the distance with the right positioning.</p> <p>We could use some stronger comps in your intro paragraph, a little revision to make the stakes clearer in your pitch, and perhaps a little trim for conciseness. I've noted some suggestions in the in-line comments, and I've detailed my thoughts below.</p> <p>If you have any other questions or concerns, feel free to reach out.</p> <p>Thanks again for the opportunity!</p> <p>~Kim V.</p>
<b>Format</b>	<p>You have a good format overall: Intro with metadata, pitch in the middle, and bio at the end. You'll need to use 12-point, Times New Roman font and could stand to condense a couple paragraphs to make your setup more concise. I've listed the most common standards below:</p> <ul style="list-style-type: none"> <li>• Single-spaced with 12-point, Times New Roman font. A space between paragraphs, 1-inch margins. Left alignment, not justified.</li> <li>• At 340 words, your query is at a good length. (Standard is typically 3-5 paragraphs, 300-500 words.)</li> <li>• Overall, grammar and punctuation are strong, (caught 1 or 2 typos) but always proofread before submitting.</li> </ul>
	<ul style="list-style-type: none"> <li>• Obviously, you want to include the agent's name and personalize if you can to the preferences the agent has made on their website or social media.             <ul style="list-style-type: none"> <li>○ If you need any help with personalization, <a href="#">this article could help</a>.</li> </ul> </li> </ul>



<h2>Intro / Personalization</h2>	<ul style="list-style-type: none"> <li>• The structure of your intro is clear and straight to the point. Some recommend saving metadata for the end, but I've seen it in the intro paragraph as well, so that's fine.</li> <li>• You could use more recent comps. More on this below.</li> </ul>
<h2>Comp Titles</h2>	<ul style="list-style-type: none"> <li>• While both of your comp titles are intriguing, they're considered "on the older side". Standard is to choose titles that are not older than 3-5 years to show knowledge of the current market.</li> <li>• Your secondary mention ("Imagine Stranger Things' Hawkins in the year 2053, where the MC and her mates take on the Hunger Games' Capitol") while spectacular, may come across as somewhat inflated. It's extremely common for authors to compare their work to <i>Stranger Things/Hunger Games/Twilight</i>. I would suggest making yourself stand out from amongst the crowd by choosing comps that are well-received (a couple thousand reviews with high ratings), but not necessarily blockbusters.</li> <li>• Here's a <a href="#">resource that could help with choosing comp titles</a>.</li> </ul>
<h2>Hook</h2>	<ul style="list-style-type: none"> <li>• The phrasing of the previously mentioned statement ("Imagine Stranger Things' Hawkins...." shows strong voice and personality and works as a great hook. I would suggest finding some stronger (less well-known) comps to use at the end of your intro paragraph to entice the agent to read more.</li> </ul>
<h2>Synopsis</h2>	<ul style="list-style-type: none"> <li>• Your pitch has personality and good voice. The structure is fairly clear with a beginning, middle, and leading up to the end.</li> <li>• The beginning of your pitch, while interesting, may focus a little too much on the worldbuilding. I know, Sci-Fi is all about the worldbuilding. Your job is to whet the agent's appetite to dive into this world in as few words as possible.</li> <li>• Try setting up the world in a sentence or 2 and moving right into who Sasha is and what's her issue.</li> <li>• You have a good introduction to Sasha as well. Her goal and motivations are clear. I would consider trimming some of the details regarding what's getting in her way for conciseness.</li> <li>• I would also clarify exactly what makes Sasha an outsider without overexplaining or saying too much.</li> <li>• Excellent plot twists without giving too much away!</li> <li>• As I mentioned in my comments, refining the list in the final paragraph of your pitch will make your stakes (what Sasha has to lose) clearer. Right now, I think it's getting buried among the details.</li> </ul>
<h2>Metadata</h2>	<ul style="list-style-type: none"> <li>• Your wordcount is good for a YA Sci-Fi.</li> <li>• As mentioned above, I would look for more recent comps.</li> </ul>
<h2>Bio</h2>	<ul style="list-style-type: none"> <li>• Really strong bio!</li> <li>• You may have a 1 or 2 more credits than necessary to prove your point.</li> <li>• I provided some suggestions for rewording.</li> <li>• <a href="#">Here's a vid</a> on keeping your bio short and sweet.</li> </ul>
<h2>Sendoff</h2>	<ul style="list-style-type: none"> <li>• I'm thinking that the <i>Hunger Games/Twilight</i> note was not meant to be the end of your query. However, if it is, you won't need it. Please see my notes under <b>Comp Titles</b>.</li> <li>• Be sure to sign off with a thank you and your name.</li> </ul>
<h2>Final Thoughts</h2>	<p><b>Strong Points:</b></p> <ul style="list-style-type: none"> <li>• Quality pitch</li> <li>• Good voice</li> </ul>



- Great structure
- Clear goal, motives, and complications
- Excellent plot twists

**Next Steps:**

- Format to standard guidelines
- Personalize for agent
- Choose more recent comp titles and use them to rephrase hook
- Reduce worldbuilding in pitch and get to MC (Sasha) sooner
- Clarify Sasha being an “outsider”
- Refine complications to make the stakes clearer
- Revise bio for conciseness
- Add a short and professional sendoff.

You’ve got a great concept here that I think could catch agents’ attention. With a few small revisions, this query should be good to go!

~Kim V.

